Trinity School Newsletter 4 of the Summer Term – Friday 20<sup>th</sup> May 2022 Tel: 01373 461949\_ Email: <u>office@trinityfirst.somerset.sch.uk</u> Visit: <u>www.trinityfirstfrome.co.uk</u>

### Please click on the link to see the <u>Head's Update</u>



### DATES

**May** Friday 27<sup>th</sup>

Friday 27<sup>th</sup> Saturday 28<sup>th</sup> **June** Monday 6<sup>th</sup> Friday 10<sup>th</sup> Saturday 18<sup>th</sup> Friday 24<sup>th</sup> **July** Friday 8<sup>th</sup> Friday 22<sup>nd</sup> End of term and Jubilee Party End of Silver Coin Challenge Scarecrow Trail Week

Start of term Rainbow Cake Sale Summer Fair Bramble Cake Sale

Colour Run Break up for Summer

### School Lunches Reminder



The next deadline is Midnight Monday 23<sup>rd</sup> May for meals after half-term w/c 6<sup>th</sup> June.

### Goodbye and Good Luck

We would like to wish Kate Corcoran lots of luck as she leaves us today to go on to pastures new. Thank you so much for everything you have given to Trinity.



### Sunshine Class Cake Sale

Thank you to everyone who baked and brought cakes last week; Sunshine Class raised £129.50.



### **Platinum Jubilee Party**



We are planning a tea party for the children to celebrate the Platinum Jubilee, next Friday 27th May, and would like parents to send in a plate of something to be shared within their class; fairy cakes, grapes, mini sausage/cheese rolls, sharing bag of crisps, veggie sticks, a bottle of squash. It doesn't need to be enough for one portion for each child, just enough to ensure that across the class we have enough for everyone. Could we please ask parents of children with a food allergy/intolerance to bring their own individual, named, plate of food which we can keep separately for them.



Trinity First School is committed to safeguarding and promoting the welfare of all children. We expect all our staff and volunteers to share this commitment.

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You will NOT be permitted to race without your ticket and appropriate eyewear (sunglasses/goggles).



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#### Menu Changes

Plesae note that there have been a few changes to some of the meals. Below shows the original choice which has been crossed through with the updated change underneath.

#### Week 1:

Monday:	Pineapple Upside Down Cake
	Chocolate Brownie
Tuesday:	In Heinz Signt
	Quorn Mince & Potato Pie
	<del>Chocolate Brownie</del>
	Pineapple Upside Down Cake
Wednesday:	Seriously Cheesy
	Mac & Cheese
Week 2:	
Monday:	<del>Indian Rosti</del>
	Vegetable Curry
Tuesday:	Banoffee Mess
	Banana Cake
Wednesday:	Sweet Potato Tart
	Roast Quorn Fillet
	Peach Bread & Butter Pudding
	Shortbread
Week 3:	
Monday:	<del>Chicken Cobbler</del>
	Chicken Casserole
Tuesday:	<del>Courgette &amp; Lime Cake</del>
	Lime Cake
Friday:	Fish Pie
	Fish Fingers
	Peach Cobbler
	Flap Jack
If you have a	orderd a lunch for the above, your
child will automatically recevie the new meal.	
Cleverchef Menu Update	



His career took off with worldwide hits by his group Brasil '66. He has over 55 releases, and plays bossa nova heavily crossed with jazz and funk. He was nominated for an Oscar for Best Original Song in 2012 as co-writer of the song "Real in Rio" from the animated film Rio.

<u>Real in Rio (Opening and Ending) - YouTube</u> (The children will know this - can they hear the drums in this one as well?)

Mendes is a unique example of a Brazilian musician primarily known in the United States, where his albums were recorded and where most of his touring took place.

Mendes is married to <u>Gracinha Leporace</u>, who has performed with him since the early 1970s. Mendes has also collaborated with many artists through the years, including <u>The Black Eyed Peas</u>, with whom he re-recorded in 2006 a version of his breakthrough hit "<u>Mas que Nada</u>".

We can clearly hear a typical samba reggae call and response at the beginning played on caixas (pronounced cashas) answered with the percussion of surdos (big bass drum), timbales (like tambourines without the jingles!) shakers, agogos (like cow bells), timbas (like djembes). The leader will use a whistle to instruct the band.

This piece of music mixes sambas reggae with a 'song' in the middle before mixing the two styles at the end.

~ Happy Listening ~

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#### Weekly Art



The materials used in Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns. He has been quoted as saying, "I think it's incredibly brave to be working with flowers and leaves and petals. But I have to: I can't edit the materials I work with. My remit is to work with nature as a whole." Goldsworthy is generally considered the founder of modern rock balancing. For his ephemeral works, Goldsworthy often uses only his bare hands, teeth, and found tools to prepare and arrange the materials; however, for his permanent sculptures like "Roof", "Stone River" and "Three Cairns", "Moonlit Path" (Petworth, West Sussex, 2002) and "Chalk Stones" in the South Downs, near West Dean, West Sussex he has also employed the use of machine tools. To create "Roof", Goldsworthy worked with his assistant and five British dry-stone wallers, who were used to make sure the structure could withstand time and nature.

#### Questions

- What words would you use to describe this piece?
- What does the the piece of artwork remind you of?
- of artwork remind you of?What colour is used most in this piece?



- Why do you suppose the artist created this piece of artwork?
- Do you think the person who created this did a good or bad job? What makes you think so?

### Our Open Day is open to all.

### **Big Kids too!**

Tired of dull weekdays? Want to try something new, learn new skills and meet a whole new group of friends? We're looking for adult volunteers,

Why not come along to a taster session with 1st & 7th Frome (Jubilee) Scout Group, Sunday 29th May, 10am-12pm.

Each week we help young people have fun and experience adventure, while developing skills for life. Why not be one of them?

Join us 29th May, 10am until 12pm at 1st and 7th Scout Hut, Welshmill Road, Frome, BA11 3AP

facebook.com/1and7scouts/ #SkillsForLife



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