

Trinity School Newsletter 9 of the Spring Term – Friday 18th March 2022 Tel: 01373 461949 Email: office@trinityfirst.somerset.sch.uk Visit: www.trinityfirstfrome.co.uk

Please click on the link to see the Head's Update



March

DATES

Mul Ch	
Friday 18 th	Comic Relief
	Wonderful Women Gift Sale
Tuesday 29 th	Quiz Night; Mason's Arms
April	
Saturday 2 nd	Easter Family Fun Day
Friday 8 th	Break up for Easter
Monday 25 th	Start of term
May	
Monday 2 nd	Bank Holiday
Friday 27 th	End of term and
	Jubilee Party
Friday 27 th	End of Silver Coin Challenge
Saturday 28 th	Scarecrow Trail Week
June	
Monday 6 th	Start of term
July	
Friday 22 nd	Break up for Summer

School Lunches Reminder

The new Spring/Summer menus are now live on ParentPay. Please visit ParentPay to book your meals until the end of the academic year. Please order by Midnight Monday 21st March for meals w/c 28th March.

Poppy Cake Sale



Thank you to everyone who baked and brought at the cake sale last week. Poppy Class raised £148.42.

Attendance

At the termly meeting with our officer. attendance it was



highlighted that our attendance rates are significantly affected by persistent lateness and we need to address this.

The gates are open between 8:50 to 9am during which time all children should be brought to school making sure that they are in class ready for the start of their learning.

From Monday morning all gates will be closed at 9am. Any children arriving after that time will need to be brought to the school office for the adult bringing them to sign them in and let us know why they are late.

After school in the playground today (Friday 18th March) from 3pm will be the FOTFS Wonderful Women Sale where you



Comic Relief

Thank you so much for your support for our 'wrong trousers' day today. The children look fantastic! Thank you for your donations which will be passed on directly to Comic Relief.

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FUNNY IS POWER

The Trumpet

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www.miniathletics.com

FOTFS Facebook and Instagram

Please note that the old TSA Facebook page will be closed down shortly. To keep up to date with all the meetings and fundraising activities, please click on the link below and make sure you tick to follow. The FOTFS also now have an Instagram page!

Somerset Choices Easter Activities



Please see attached (to the Trumpet Newsletter email) the Easter Inclusion

Calendar of fun activities for children and young people who have a disability or additional need. It covers all of Somerset but there are also some activities based in Frome. **Music Listening**

Line Riders - Beethoven's 5th

Line Rider is an Internet game that was created around 10 years ago. It revolves around the concept of drawing lines with your mouse, so that Bosh, the little boy on a sledge can ride on them. In Doodle Chaos' video, Bosh corresponds with instrument parts, coming in, dropping out and multiplying perfectly in time with Beethoven's score. Absolutely everything is drawn by hand, creating a painstaking synchronisation which visualises every exciting moment from the symphony's first movement.

The children might notice letters "mp, f, ff" as the characters sledges through the music. These are dynamic (volume) markings:

- \star pp pianissimo very soft
- \star p piano soft
- \star mp mezzo piano medium soft
- ★ mf mezzo forte medium loud
- ★ f forte loud
- ★ ff fortissimo

The arch with a dot in the middle is called a fermata - these are 'pauses' - maybe a discussion about the importance of silence within the music / anticipation etc could ensue.

~ Happy Listening ~



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Weekly Art



Lynette Yiadom-Boakye Citrine by the Ounce 2014 Doreen Chambers and Philippe Monrougié © Lynette Yiadom-Boakye

Lynette Yiadom-Boakye was born in London in 1977. Her parents moved to Britain from Ghana in the 1960s. They were both nurses. When she was little, she liked to daydream and use her imagination. Before she decided to become an artist she wanted to be an optician!

When she grew up, she went to art school. She tried some different types of art but decided she enjoyed painting the most. She spent a lot of time learning to paint 'from life' - which means she painted what she saw in front of her. Later on, she changed her mind. She realised she was less interested in painting pictures of real people and more interested in the act of painting itself.

The people in Yiadom-Boakye's paintings are not real. In fact, they're all imaginary! She invents them. She uses a mix of images she finds in magazines which she cuts out and adds to her scrapbook, as well as memories and sketches she's made. Her paintings don't try to reveal anyone's real character and she never paints from a model. For this reason, she doesn't even call them portraits!

The people in her paintings are usually resting, dancing or thinking hard about something. Sometimes, they have animals with them, like owls, parrots or cats.

Questions to help support discussion

• Do you ever draw people from your imagination?

• Do you have an imaginary



Pet?
What sort of character does this man have?

Welcome

We would like to welcome our new Teaching Assistant, Hayley Fry, who has joined us recently. She will be working across both reception classes on Fridays.

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