## The Trumpet

Trinity School Newsletter 10 of the Spring Term – Friday 25<sup>th</sup> March 2022
Tel: 01373 461949 Email: office@trinityfirst.somerset.sch.uk Visit: www.trinityfirstfrome.co.uk

Please click on the link to see the Head's Update



#### DATES

March

Tuesday 29<sup>th</sup> Quiz Night; Mason's Arms

**April** 

Saturday 2<sup>nd</sup> Easter Family Fun Day

Friday 8<sup>th</sup> Break up for Easter

Monday 25<sup>th</sup> Start of term

May

Monday 2<sup>nd</sup> Bank Holiday

Friday 27<sup>th</sup> End of term and

Jubilee Party

Friday 27<sup>th</sup> End of Silver Coin Challenge

Saturday 28<sup>th</sup> Scarecrow Trail Week

June

Monday 6<sup>th</sup> Start of term

July

Friday 22<sup>nd</sup> Break up for Summer

### School Lunches Reminder

The new Spring/Summer menus are now live on ParentPay. Please visit ParentPay to book your meals until the end of the academic year.

Please order by Midnight Monday 28<sup>th</sup> March for meals w/c 4<sup>th</sup> April.

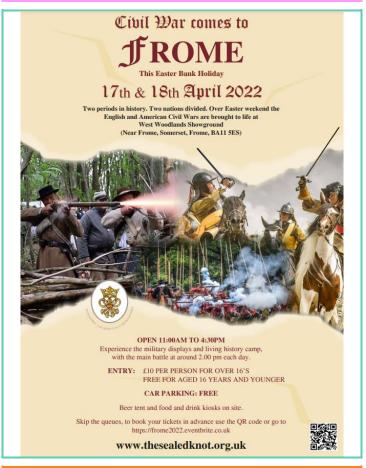
#### Comic Relief



Thank you everyone for your generous donations for the Wrong Trousers! We raised £233.50 for Comic Relief.

Congratulations to Miss Flower who had her beautiful baby girl yesterday. No name yet but Mum and baby are both doing well.







The Masons Arms are hosting a quiz night on Tuesday 29<sup>th</sup> March at 7.30pm.

Teams of 4 @ £10 entry per team.

It would be great to see lots of parents and staff there!

All proceeds will go to the FOTFS.

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MOJO MOVES at 2pm
Easter Egg Hunt
Seed planting with The Garden Planner
Lots of Easter crafts

You can purchase tickets via paypal:

tsafrome@yahoo.com

Or pop the money in an envelope (with your childs name on) and give it to the office.

55 per child - grown ups free!

Ticket includes all activities and entry to the Egg Raffle
Tea, coffee and cake for sale

#### School Values

Throughout the year we have had a real focus on our five school values - kindness, resilience, respect,



curiosity and teamwork. We have chosen those values because we believe they are appropriate for children of First school age, both in terms of understanding what they mean and in terms of being able to develop those qualities. Moreover, we think that if our children can consistently show those values, they will be well-prepared for the future. The children have got really good at naming and explaining the values and I am sure they would be able to give you lots of examples of how we show them in our everyday life in school. You may have noticed that your child sometimes gets dojos for demonstrating one of the values, and they are also often the reason behind the stars of the week.

## Music Listening

### James Brown - I Feel Good - YouTube

This is a reworking of "I Found You," a song recorded and released by Yvonne Fair and produced by James Brown in 1962. Fair was one of Brown's backup singers on the road.

This is the song that became Brown's signature tune and gave him his famous catch phrase, "I Feel Good."

The original 1964 version of this song had no guitar. When Brown redid it 1965, he made his screams more pronounced and added some instrumentation, including more sax. Some of the players on the recording were Maceo Parker on sax, his brother Melvin Parker on drums, Nat Jones on organ and Bernard Odum on bass.

This is a great example of a funk song with lyrics supporting the groove. It's not poetry, but Brown's series of single-syllable words are accented to hit the beats and support the song's rhythm.

Some of the movies that used this song include Good Morning, Vietnam, The Nutty Professor, White Men Can't Jump, Undercover Brother and Transformers. TV shows that used it include The Simpsons, Miami Vice and The Cosby Show.



~ Happy Listening ~

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## Weekly Art



Keith Haring, Boys Club, NYC, August 17, 1987 © Keith Haring Foundation

Keith Haring was born in 1958, in Pennsylvania, USA. He loved drawing cartoons and visiting museums. Here he is travelling on the subway.

Keith Haring is known for colourful, cartoon artworks and certain characters such as crawling babies, barking dogs and spaceships. When he was 20 years old he moved to New York City. In the 1980s, New York was very exciting place and there were many artists working in the same neighbourhood as Haring, such as Andy Warhol and Jean Michel Basquiat.

Keith Haring was inspired by graffiti artists. He drew hundreds of drawings on New York's subway. He used chalk to make his art.

People walked past his art every day. Imagine walking past artworks on your way to school every day!

He got in trouble sometimes for drawing on the subway, but many people loved his art. He carried on drawing because he wanted everyone to experience art.

Keith Haring started becoming famous and had exhibitions in galleries. When the paintings were sold, he often gave the money to children's charities.

Haring, painted art with and for kids. He made murals in lots of children's hospitals and schools. He even painted a massive artwork of the Statue of Liberty with over 1000 kids!

He often listened to hip-hop music. Break-dancers used his pavement drawings as a surface for their performances.

## Questions to help support discussion

- Why do you think the artist painted this picture?
- What can you see in the picture?
- What colours can you see? Why do you think the artists use them?

