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Trinity School Newsletter 6 of the Spring Term – Friday 11th February 2022 Tel: 01373 461949 Email: office@trinityfirst.somerset.sch.uk Visit: www.trinityfirstfrome.co.uk

Please click on the link to see the Head's Update



February

DATES

Friday 18th

Monday 28th

March Thursday 3rd

Friday 18th April Saturday 2nd Friday 8th Monday 25th May Monday 2nd Friday 27th

Saturday 28th

Monday 6th

Friday 22nd

June

July

End of term Poppy Class Cake Sale Start of term Start of Silver Coin Challenge

World Book Day Preloved Book Sale Mothers' Day Sale

Easter Family Fun Day Break up for Easter Start of term

Bank Holiday End of term and Jubilee Party Scarecrow Trail Week

Start of term

Break up for Summer

The Jasmine Cake Sale last week raised an amazing £239. Thank you so much to everyone for their generous support. 00



Share My Work

Next week's Share My Work sessions are as follows:



Pine class on Tuesday morning at 9am Gorse class on Wednesday at 9am Poppy class on Thursday at 9am Jasmine class on Friday at 9am Rainbow class on Tuesday afternoon at 2:30pm Sunshine on Thursday afternoon at 2:30pm

Please can all adults attending wear a face covering, unless you are exempt.

Please let your child's class teacher know if you are intending to come, no later than the day before, so that we can make sure we have enough chairs and tables set up in the hall.



The Masons Arms are hosting a guiz night on Tuesday 22nd February at 7.30pm.

Teams of 4 @ £10 entry per team.

It would be great to see lots of parents and staff there! All proceeds will go to the FOTFS.

Volunteers Needed!

The FOTFS need help to set up, clear away and man the second hand book stall on World Book Day -



Thursday 3rd March, 2.40pm - 3.40pm. Please contact <u>tsafrome@yahoo.com</u> if you are able to help. Thank you.

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COVID Restrictions

As parents will be aware, there has been an announcement this week that the legal requirement to isolate could be lifted later I know the Department for this month. Education will be issuing updated guidance to schools advising us on how we will be able to 'live safely with Covid' but I am not expecting this before we break up for the half term holiday next Friday. Therefore, when we return to school on February 28th, we will return with the same restrictions in place as we currently have but I would hope that we will be able to review these during that first week back. We do still have Covid cases affecting both staff and children at school so we very much appreciate parents supporting us to stay as safe as possible by continuing to wear face coverings on site and making sure anyone in the household gets tested if they show any symptoms.

White Rose Maths (whose resources we often use in school) recently brought out an app which once downloaded does not require an internet connection. It is totally free and can be used on android, apple and kindle devices. It looks at first glance very simplistic, but is full of the key number skills your children need to be totally fluent in. We would really recommend this as a valuable app to help your child to fill any gaps and develop their fluency and speed to enable them to progress well with

their learning. Please follow the link below to the WRM website to find out more. White Rose Maths.

White Rose Maths

Online Safety

Children are accessing technology and the internet at a younger age than ever before. It's never too early to talk to



your child about what they do online and who to tell if they come across anything online that makes them feel worried, scared or sad.

We have links to both the NSPCC and CEOP (Child Exploitation and Online Protection) on our website under the tab - Online Safety.

Both provide excellent resources and advice on issues such as parental controls, gaming (What parents need to know) and general online safety.

https://www.ceop.police.uk/safety-centre/

https://www.nspcc.org.uk/preventingabuse/keeping-children-safe/online-safety

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Music Listening

<u>Oasis - Wonderwall</u> Please note the video may not be suitable to watch with the children!



"Wonderwall" is a song by English rock band Oasis. The song was produced by Noel Gallagher and Owen Morris for the band's second studio album (What's the Story) Morning Glory?, released in 1995. Continued...

According to Gallagher, "Wonderwall" describes "an imaginary friend who's gonna come and save you from yourself".

The song was released as the third single from the album on 30 October 1995. It remains one of the band's most popular songs. Many artists have also covered the song, such as Ryan Adams, Cat Power, and Brad Mehldau. It was the first song from the 1990s to reach one billion streams on Spotify in October 2020.

- What instruments can you hear?
- What's the 'form' of the song ie verse, chorus, verse etc...
- Maybe a discussion about the difference between acoustic arrangements (unplugged) and the use of electric instruments for amplification purposes might be interesting?

~ Happy Listening ~

Weekly Art



The Tailor (2010) by Lubaina Himid (b.1954)

Medium: acrylic on paper Dimensions: H 183 × W 102 cm

The Tailor is one of a series of paintings featuring Black men entitled, Tailor, Striker, Singer, Dandy. They were produced following research by the artist, Lubaina Himid, into the collection of West African textiles at Manchester Art Gallery for an exhibition in 2011. This project, coupled with the fact that Himid's mother was a textile designer, meant that print, pattern and colour feature heavily in this series as well as in her wider practice. Her work extends to prints, drawings, sculptures and installations. Himid opens up a discussion surrounding Black identity, specifically male Black identity as strong, skilled and confident. Continued...

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Himid believes our clothes say a great deal about who we are. In *The Tailor*, she has woven together different patterns that may relate to the complexity of identity – who are we, how do others perceive us and how do our different cultural backgrounds affect us?

Questions to help support discussion

- How has the character and identity of the person in the painting been expressed?
- Do his clothes tell us anything about his character or how he is feeling?
- Are there any other clues or symbols that tell us something about his personality or career?
- Is the tailor depicted accurately as in a photograph or more stylistically and decoratively?



Parents Evening

You can now book your online video appointment for parents evening using the Schoolcloud booking system via ParentPay. Please click



on your child's name in ParentPay and the Parent Evening Booking Schoolcloud link will be at the bottom of the list on the left hand side. You can also use the link below. Schoolcloud

CBeebies Bedtime Story



Royal Highness, Her The Duchess of Cambridge, is the latest famous face to appear on CBeebies Bedtime Stories. On the popular children's show, Kate Middleton has opted to read The Owl Who Was Afraid of the Dark by Jill Tomlinson, in honour of Children's Mental Health Week — which runs between 7-13 February. This campaign's theme for 2022 is Growing Together, with both children and adults being encouraged to consider "how they have grown and how they can help others to arow."

Kate Middleton's *Bedtime Stories* appearance was filmed at Kensington Palace back in January, and will air at 6.50 p.m. on Sunday 13 February 2022