

The Trumpet

Trinity School Newsletter 5 of the Spring Term – Friday 4th February 2022

Tel: 01373 461949_ Email: office@trinityfirst.somerset.sch.uk Visit: www.trinityfirstfrome.co.uk

Please click on the link to see the
[Head's Update](#)



DATES

February

Friday 4 th	Jasmine Cake Sale
Monday 7 th	Mental Health Week
Friday 18 th	End of term
Monday 28 th	Start of term Start of Silver Coin Challenge

March

Thursday 3 rd	World Book Day Preloved Book Sale
Friday 18 th	Mothers' Day Sale

April

Saturday 2 nd	Easter Family Fun Day
Friday 8 th	Break up for Easter
Monday 25 th	Start of term

May

Monday 2 nd	Bank Holiday
Friday 27 th	End of term and Jubilee Party
Saturday 28 th	Scarecrow Trail Week

June

Monday 6 th	Start of term
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July

Friday 22 nd	Break up for Summer
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Reading Book Amnesty

Thank you to those who have been bringing books back into School. Please can you all check your bookshelves at home this weekend to see if there are any school reading books hiding. We appreciate it's easy to forget about them so please don't worry about bringing them back in late or even if they are damaged. Thank you for your help!



Trinity Ethos Group

Over the last few years we have had an ethos group at Trinity, made up of staff and governors. We would love to expand this to include parents. The group discusses a range of matters including our church school status and what this means in practice, and the well-being and welfare of pupils and staff. We meet once a half term, usually on a Monday afternoon just after school. If you would be interested in joining this group, please get in touch with the school office. If you would like to know more, please feel free to have a chat with Mrs Seager or Mr Reid.

Lateness to School

Just a reminder to parents that the gates and registration are open between **8.50 - 9.00am** each day. If your child is late after this time it could result in an unauthorised absence for that session. Ofsted view 6 or more missed sessions (equivalent to 3 days) per half term as putting a child at risk of being a persistent absentee. If such a pattern of absence continued over several half terms, it could result in the Education Welfare Officer (EWO) becoming involved.



A child coming late into school impacts on their time settling into class and therefore their learning. Being in school on time really makes a positive difference.

If your child is unwell, going to a medical appointment or unable to attend school for any other reason please call the school office by 9:30am on the first day of absence to let us know. This message will be passed on to the class teacher and entered onto the register.

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Share My Work

We are acutely aware that we have been unable to welcome parents into school in the way we would like over the last couple of years. Although we are still going to run online parents' evening for this term, we would like to invite parents in to see your child's books and to have time to talk to your child about the learning they have been doing. To be as safe as possible, we will run individual sessions for each class and these will be in the hall to allow us to spread out.



Unfortunately, we will not be able to accommodate pre-school siblings during these sessions so for those of you with younger children at home, please make arrangements for someone to look after them.

The sessions are as follows:

Rainbow: Tuesday 15th February 2:30-3pm
Sunshine: Thursday 17th February 2:30-3pm
Oak: Wednesday 2nd March 9:00-9:30am
Maple: Thursday 3rd March 9:00-9:30am
Poppy: Thursday 17th February 9:00-9:30am
Jasmine: Friday 18th February 9:00-9:30am
Holly: Tuesday 1st March 9:00-9:30am
Bramble: Friday 4th March 9:00-9:30am
Pine: Tuesday 15th February 9:00-9:30am
Gorse: Wednesday 16th February 9:00-9:30am

For the morning sessions, please drop your child to their class as normal and then make your way to the fire door entrance to the hall. The class teacher will register the children and then bring them to the hall.

Music Listening

This week's school listening piece is 'Baris'. Click on the link below to listen:

[Baris](#)



Gamelan gong kebyar is a style or genre of Balinese gamelan music of Indonesia. *Kebyar* means "to flare up or burst open", and refers to the explosive changes in tempo and dynamics characteristic of the style. It is the most popular form of gamelan in Bali, and its best known musical export.

Gong kebyar music is based on a five-tone scale called *pelog selisir* (tones 1, 2, 3, 5, and 6 of the 7-tone pelog scale), and is characterized by brilliant sounds, syncopations, sudden and gradual changes in sound colour, dynamics, tempo and articulation, and complex, complementary interlocking melodic and rhythmic patterns called *kotekan*.

Gamelan is a genre of music and the name of the ensemble itself. It generally refers to a percussion orchestra made up predominantly of tuned gongs of various kinds and various types of metal-keyed instruments.

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Weekly Art



Pumpkin (2018) by Yayoi Kusama (b.1929)

Japanese artist Yayoi Kusama confesses to having an obsession with pumpkins that began in early childhood. She is drawn to their form (shape), colour and feel. She has abstracted (simplified) the basic elements of the pumpkin in this work to give it a rather humorous quality. But does she still manage to represent the pumpkin-ness of a pumpkin?

Growing up, the artist was surrounded by pumpkins on her family's seed farm, and she recalls dreamlike visions of them covered in dots. Kusama has spoken openly about her mental health and there is a strong association between her repetitive use of dots as a form of art therapy. She has covered pumpkins, rooms and even buildings in polka dots. The dot motif characterises her work and the idea of repetition feeds into the concept of mindfulness which is increasingly valued for

improved wellbeing. The endless repetition of dots is said to relate to big ideas about infinity and the cosmos. In this sense, her humble pumpkin could be understood in both micro terms - insofar as it relates to aspects of her personal life - and macro terms, insofar as it relates to some of the biggest ideas human beings ponder.

Questions to support discussion:

- Does the pumpkin look realistic? Why or why not?
- If the banana-ness of a banana was that it was long and curved and yellow, what would the pumpkin-ness of a pumpkin be?
- What do the patterns remind you of?
- Why are the dots different sizes across the pumpkin?



Stage Coach - Frome

Are you looking for a safe, creative, and family focused community for your child to thrive? Due to popular demand, Stagecoach Performing Arts Frome is opening another fabulous school this April. Stagecoach delivers singing, dance and drama classes to local young people who love performing, making new friends, and embracing all their creative potential. Chris and Freddie opened their first school in Frome back in 2018. Since then, the demand for performing arts classes has exploded, and since the pandemic, more and more parents want their child to build confidence, socialise and have fun in a nurturing environment where they can be themselves.



Continued...

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The new school will open on Saturday 23rd April and will run between 1.45pm-4.45pm every Saturday in term time for ages 6-16 years. Stagecoach Frome operates from The Selwood Academy. Students attend the popular classes from Frome, Westbury, Warminster, Shepton mallet, Wells and Bruton. The 3-hour school is a perfect amount of time for students to really feel part of something special but also gives parents substantial time off! Lots of siblings attend Stagecoach, reflecting the feel-good family environment on offer. An OFSTED registered childcare provider, fees can be paid via tax-free childcare and vouchers.

You have brought her out of herself and back to the beautifully confident and happy little girl that got swallowed up in the fear of covid and she is flourishing and setting her sights high again! - A happy Stagecoach Mum

To book a two-week trial, starting on 23rd April, go to

<http://www.stagecoach.co.uk/frome>