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Trinity School Newsletter 3 of the Spring Term – Friday 21 January 2022 Tel: 01373 461949 Email: office@trinityfirst.somerset.sch.uk Visit: www.trinityfirstfrome.co.uk

#### DATES

February Wednesday 2<sup>nd</sup> Friday 4th

Friday 18th

Year 2 trip Jasmine Cake Sale End of term Monday 28th Start of term

#### April

Friday 8th Break up for Easter Monday 25th Start of term

#### May

Monday 2nd Friday 27th

Bank Holiday End of term

June Monday 6<sup>th</sup>

Start of term

July Friday 22<sup>nd</sup> Break up for Summer

## Year 2 SS Great Britain trip Wednesday 2<sup>nd</sup> February

Don't forget to consent and pay for this trip by Wednesday 26<sup>th</sup> January on ParentPay. Also to order a packed lunch on the same link by Monday 24<sup>th</sup> January. Or you can bring a packed lunch from home.

It's so nice to be organising school trips again after so long!



Jasmine Class Cake Saled

Friday 4<sup>th</sup> February after school in the main playground



Frome Town Council is supporting the local Restorative conversations group 'Let's Talk' to run some free online sessions focusing on sharing tools for tackling tricky conversations. These sessions are for families in its broadest sense and are 1 hour long, free online workshops where members of the Let's Talk group will share suggestions and Tools

The webinar sessions are running on Monday the 31<sup>st</sup> of Jan at 11am and again at 7pm, both on Zoom.

A poster is attached to the email alongside this newsletter with a live link that will take you straight to the booking page.

# The Trumpet

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### A Curriculum Update

One of our targets for development this year is enriching the children's experiences and increasing their cultural capital, as well as giving them more opportunities for speaking and listening. To help us do this, we have started having a weekly piece of music and a weekly piece of art. The music or art is shared with the children in class and they have the chance to listen to it or look at it and then to talk about it. Not all of the classes are doing both activities as we are taking the time to introduce this into our timetables to make sure we can embed it well and give it the time and attention it needs to ensure it is successful. Year 2 and Year 4 have been listening to the weekly music for a few weeks now, and Sunshine and Rainbow have started this term. We have recently introduced the art to Year 1 and Year 3 so this is a lot less familiar at the moment.

We thought it would be good to share the music and art with you on our newsletter each week so that you can look at the art and listen to the music with your children and talk about them at home. The aim is to introduce the children to lots of different styles of art and music and to allow them to express their thoughts and feelings about them. In class the children are starting to be comfortable using quite technical language but they do not need to be an expert to say how a piece of music or art makes them feel - all opinions are valid and valued. Please feel free to discuss both or either, it doesn't matter if your child has been talking about it in their class or not.

We will give you a little bit of information (like that which is shared with the teachers) but please remember that just like the children, you don't need to be experts either. It isn't about saying 'the right thing', it's about sharing ideas and opinions and having fun!

Rondo Alla Turca- Mozart - YouTube

Wolfgang Amadeus Mozart's Piano Sonata No.11 in A major, K. 331, 3rd Movement.

The last movement, Alla Turca, popularly known as the Turkish Rondo, is often heard on its own and is one of Mozart's best-known pieces. It imitates the sound of Turkish Janissary bands, the music of which was much in vogue at that time.

The term rondo comes from the French word "rondeau," which means "round." In music, a rondo is a form that repeats the main theme over and over again. The rondo has developed into a musical form that is often used as the final movement in classical sonatas, symphonies and concertos.

Questions to encourage discussion:

Can the children identify how many times the key parts return? Maybe listen and label each section A, B and C and see how many times you hear each section.

Can you clap the pulse?

What tempo is the piece?

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# *Whaam!* (1963) by Roy Lichtenstein (1923–1997)

Medium: acrylic and oil on canvas Dimensions: H 172.7 x W 406.4 cm

American artist Roy Lichtenstein was a well-known exponent of the <u>Pop Art</u> movement. The composition (arrangement of forms) is borrowed from a comic book and the hard-edged style, with forms outlined in black, gives it a cartoon-strip appearance. The title, *Whaam!* is onomatopoeic which heightens the impact of the missile launched from the fighter plane on the left at the enemy plane on the right. Lichtenstein had served in the US Army and, at the time of painting this, the Vietnam War was well underway.



### Questions to encourage discussion.

What do you think is going on here? Who or what does the artist want us to look at first? Is there movement in a particular direction? What difference does it make to see the battle action up close rather than further away? If this painting could make a sound, what kind of sounds would it make? What does it remind you of? Why?

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# Sharing Concerns

Please remember that if there is anything you are concerned about at Trinity, we want to know so that we can work with you to find the solution. In the first instance we ask that you talk to vour child's class teacher. You can do this when you drop your child off or collect them at the end of the day, even if that is to make an appointment for a time when you can have a longer chat. You can also call or email the school office and ask for your child's teacher to give you a ring back, or send a dojo message asking them to call you. If the concern is not resolved, please do get in touch with Mrs Seager by telephoning or emailing the school office. Thank you.

# Covid Update

It is welcome news that case rates across the country are coming down and restrictions are easing. Like everyone, we really look forward to the time when we feel we can be more relaxed and open as a school. However, we do currently still have some positive cases at Trinity and we know there are cases in many other schools in the area as well. On that basis, the Local Authority is asking us to continue to follow enhanced measures with face masks and reduced gathering for the time being. Hopefully this too will ease soon but in the meantime we thank you for your continued patience.