



Curriculum Planning Yearly Overview KS2 Yr 3 & 4

(Key Questions & Sub Questions covering knowledge & skills)

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Fractions	Statistics Length and Perimeter + 4 Operations	Time Money + 4 Operations	Mass and Capacity Properties of Shapes + 4 Operations
Literacy Theme	Magic and Wonder	Dreams and Curiosity	Disaster, Hope & Healing	Overcoming Adversity	From Mystery to Discovery	Confidence and Caution
English Writing	<u>Text</u> Leon and the Place Between By Angela McAllister WOW – Circus Expo <u>Text</u> The First Drawing by Mordical Gerstein	<u>Text</u> The Tear Thief by Carol Ann Duffy <u>Texts</u> The Tin Forest By Helen Ward	<u>Text</u> The Pied Piper By Michael Morpurgo <u>Text</u> Escape From Pompeii By Christina Balit	<u>Texts</u> Cinderella of the Nile By Beverley Naidoo <u>Texts</u> Sparky by Jenny Offill	<u>Texts</u> How to Live Forever By Colin Thompson <u>Texts</u> Flotsam By David Wiesner	<u>Text(TBD)</u> ‘Tropical Rainforests NCR <u>Texts</u> Jim: A Cautionary Tale by Hilaire Belloc & Mini Grey ‘Ancient Egypt’ NCR <u>Texts</u> The Legend of Sally Jones by Jakob Wegelius
Guided Reading	The Lost Spells by Robert McFarlane Arthur and the Golden Rope by Joe Todd Stanton	The BFG by Roald Dahl New and Collected Poems for Children by Carol Ann Duffy	The Pied Piper of Hamelin by Robert Browning Earth Shattering Events Robin Jacobs	Old Possom’s Book of Practical Cats by TS Elliot Africa, Amazing Africa by Atinuke	Mr Penguin and the Lost Treasures Alex. By T Smith Iam the seed that Grew the Tree by Fiona Walters	A Necklace of Raindrops by Joan Aitkin Fortunately, the Milk by Neil Gaiman



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Kindness

Curiosity

Respect

Resilience

Teamwork

<p><u>Science</u></p>	<p>Where's your funny bone? (Animals inc Humans)</p>		<p>What's under our feet? (Rocks & Soils)</p> <p><i>EE – Quarry or Stonehenge trip</i></p> <p><i>WOW – Make a fossil cast or wormery</i></p>	<p>Light & Shadows</p>	<p>Plants</p>	<p>Forces & Magnets</p>
<p><u>RE</u></p>	<p><u>AMV Unit 1</u> What is important to me?</p> <p>UC Concept: Creation/Fall What do Christians learn from the creation story? Religion: Christianity</p> <p><i>Humanism & Spirituality</i></p>	<p><u>AMV Unit 2</u> What can we learn from the life and teaching of Jesus?</p> <p><u>Unit 2 a</u> Who is Jesus?</p> <p><u>Unit 4 a ii</u> Christmas. Look at the Christmas story from the Bible and the ways the Christians celebrate Christmas today. <i>Humanism & Spirituality</i></p>	<p><u>AMV Unit 2 b & c</u> What can we learn from the life and teaching of Jesus?</p> <p><i>Humanism & Spirituality</i></p>	<p><u>AMV Unit 2 d</u> Jesus The Easter Story</p> <p><u>Unit 4 a ii</u> Christianity. Lent and Easter</p> <p>Why is this the most important Christian Festival?</p> <p><i>EE – Visit Christian places of worship in Frome</i></p> <p><i>Humanism & Spirituality</i></p>	<p>UC Concept: Kingdom of God When Jesus left, what was the impact of Pentecost? Religion: Christianity</p> <p><i>Humanism & Spirituality</i></p>	<p><u>AMV Unit 3</u> Why do religious books and teachings matter? Examples from Judaism, Abraham, Moses, David</p> <p>OR</p> <p><u>AMV Unit 12</u> What does it mean to belong to a religion? Judaism</p> <p><i>Humanism & Spirituality</i></p>
<p><u>History</u></p>		<p>Local History/Time Box</p>	<p>Stone Age to Iron Age</p>			<p>Ancient Civilisations (Egyptians)</p> <p><i>EE – Egyptian trip (Dorchester/Bristol/Visitor)</i></p> <p><i>WOW – Egyptian Day</i></p>
<p><u>Geography</u></p>	<p>Land Use in Frome</p>			<p>Extreme Earth Earthquakes, volcanoes, Tsunamis and Tornadoes</p>	<p>Climates around the world. (Focus on rain forests)</p>	



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	<i>EE – Map Work – Nunney visit / Frome – Surveys</i>					
Art		Artist : W J Singer and Henry Moore Technique : Sculpture <i>EE – Complete the Singer Trail – create own casts.</i>		Topic : Portraiture Artist : Kehinde Wiley Technique : Painting		Topic : Around the World Artist : Yinka Shonibare - Technique Printing/Textiles
DT		Can I design and make a moving model (Christmas)		Can I design and make a healthy breakfast or lunch?		Can I design and make a working shaduf?
RSHE	<i>e-safety lesson</i> Keeping Myself Safe Rights and Responsibilities		<i>e-safety lesson</i> Valuing Difference Being My Best		<i>e-safety lesson</i> Me and My Relationships NSPCC PANTS Growing and Changing <i>My changing body – may be left to Yr 4</i>	
PE	<i>End-Zone (Street Netball)</i>	Games (passing and receiving) Gymnastics	Creative Games Dance	Tennis	Sports Day Practise Swimming Dance	Swimming Athletics Gym <i>EE – Liberty Gym visit</i>
Music (all yr through)	<u>\\Tfsdc01\public\Staff\Curriculum NC subjects\MUSIC\Year 4 Music objectives.docx</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.					
Performance Music	Improvise and compose music for a range of purposes using the inter-related dimensions of music.		Listen with attention to detail and recall sounds with increasing aural memory.		Develop an understanding of the history of music.	
	Harvest Remembrance		Christmas Production			
MFL	Greetings My Name is... I am...years old	Colours Parts of the Body	Nouns Small phrases	In a café	In a shop	Revision
Computing	Bring it to life Scratch		Games in a new world Kodu		Move it and sort it Logo	



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Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Fractions	Decimals	Length Area Money Time	Statistics Properties of shapes Position and direction
Literacy Theme	Finding Freedom	Invention and Innovation	Darkness and Light	Taking Courage	Exploration and Discovery	Different Worlds
English Writing	Hooke Court NCR Pamphlets Signs <u>Text</u> The Story of Tutankhamun by Patricia Cleveland Peck <u>Text</u> The Matchbox Diary by Paul Fleischman	<u>Text</u> Farther by Grahame Baker Smith <u>Text</u> The Iron Man by Ted Hughes	<u>Text</u> The Selfish Giant by Oscar Wilde <u>Text</u> Cinnamon by Neil Gaiman	<u>Text</u> The Lion and the Unicorn by Shirley Hughes <u>Text</u> The Mermaid of Zennor by Charles Causley	<u>Text</u> Weslandia by Paul Fleischman <u>Text</u> Shackletons Journey by William Grill	<u>Text</u> The Lion the Witch and The Wardrobe by CS Lewis <u>Text</u> Jabberwocky by Lewis Carroll



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<p><u>Guided Reading</u></p> <p><u>Alternative texts available</u></p> <p>The Iron Man <i>Ted Hughes</i></p> <p>Beowulf the Brave <i>Julia Green</i></p> <p>Arthur's Sword <i>Sophie McKenzie</i></p>	<p>Undeclared by Kwame Alexander</p> <p>Zombierella by Joseph Coelho</p>	<p>The Story of Flight by Jakob Whitfields</p> <p>The Wild Robot by Peter Brown</p>	<p><i>The Firework Maker's by Philip Pullman</i></p> <p><i>Tamerind and the Star of Ishta by Jasbinder Bilan</i></p>	<p>How doe a Light House Work? Roman Belyaev</p> <p>Viking Voyagers Jack Tite</p>	<p>The Humans by Jonny Marx</p>	<p>The Lion the Witch and the Wardrobe</p> <p>Two Weeks with the Queen</p> <p>Morris Gleitzman</p>
<p><u>Science</u></p>	<p>Animals inc Humans (Digestive Systems/ Food Chains/Teeth) EE – DIGESTIVE SYSTEM ROLE PLAY</p>	<p>Living things and their habitats.</p>	<p>States of Matter</p>	<p>Electricity</p>	<p>Sound</p>	<p>Revision</p>
<p><u>RE</u></p>	<p>AMV Unit 10 What does it mean to belong to a religion? Hinduism?</p> <p><i>Humanism & Spirituality</i> EE – GUEST SPEAKER/VISIT HINDU TEMPLE</p>	<p><u>UC Concept: Incarnation</u> What is Trinity? Religion: Christianity</p> <p><i>Humanism & Spirituality</i> EE – VISIT HT CHURCH</p>	<p><u>UC Concept: People of God</u> What is it like (for Christians) to follow God? Religion: Christianity</p> <p><i>Humanism & Spirituality</i></p>	<p><u>UC Concept: Salvation</u> Why do Christians call the day Jesus died 'Good Friday'? Religion: Christianity</p> <p><i>Humanism & Spirituality</i></p>	<p><u>UC Concept: Gospel</u> Religion: Christianity</p> <p><i>Humanism & Spirituality</i></p>	<p>AMV Unit 9 How should we live and who can inspire us?</p> <p><i>Humanism & Spirituality</i></p>
<p><u>History</u></p>		<p>Ancient Greece WOW – GREEK DAY</p>	<p>Ancient Greece</p>		<p>Romans in Britain WOW – CATAPULT MAKING ACTIVITY EE – THE ROMAN WAY MUSEUM VISIT</p>	<p>Transition</p>
<p><u>Geography</u></p>	<p>Our Island Home - The UK</p>		<p>All Around the World</p>			<p>Settlements Comparing Frome and Bath</p>



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	(Links to rainfall and the water cycle)					EE – VISIT TO BATH
Art	Topic : Our Island Artist : Lady Pink and Banksy Technique : Street Art/ Drawing WOW – GRAFITTI ACTIVITY – LARGE SCALE		Topic : The Ancient Greeks Artist :Greek Pottery Technique : Sculpture WOW- GREEK POTTERY ACTIVITY		_Topic : Romans Artist :Roman Mosaics Technique : Mosaics and collage	
DT		Light and Dark Can I design and make a lantern		Ancient Greece Can I design and make a pair of sandals		Romans in Britain Can I design and make a Roman Purse
RSHE	<i>e-safety lesson</i> Keeping Myself Safe Rights and Responsibilities		<i>e-safety lesson</i> Valuing Difference EE – VISIT FROM PARENT – CELEBRATING DIFFERENT CAREERS Being My Best		<i>e-safety lesson</i> Me and My Relationships NSPCC PANTS Growing and Changing All change! Period positive!	
PE	Dance	Tag Rugby	Hockey	Hockey	Athletics Sports Day Practise	Athletics
Music (all yr through)	\\Tfsdc01\public\Staff\Curriculum_NC subjects\MUSIC\Year 4 Music objectives.docx Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.					
Performance Music	Improvise and compose music for a range of purposes using the inter-related dimensions of music.		Listen with attention to detail and recall sounds with increasing aural memory.		Develop an understanding of the history of music.	
	Harvest Remembrance		Christmas Carol Concert		End of Year Production	
MFL (Extended from Yr 3)	Greetings My Name is... I am...years old	Colours Parts of the Body	Nouns Small phrases	In a café	In a shop	Revision
Computing	Comics Programming – Hopscotch		Games and Information Programming - Scratch		Becoming a Games Designer	



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