



Kindness

Curiosity

Respect

Resilience





Curriculum Planning Yearly Overview KS2 Yr 3 & 4

(Key Questions & Sub Questions covering knowledge & skills)

Year 3

	Autumn 1	Autumn 2	<mark>Spring 1</mark>	Spring 2	Summer 1	Summer 2
<u>Maths</u>	Place Value	Addition and	Multiplication and	Statistics	Time	Mass and Capacity
	Addition and	Subtraction	Division	Length and	Money	Properties of Shapes
	Subtraction	Multiplication and	Fractions	Perimeter		
		Division		+ 4 Operations	+ 4 Operations	+ 4 Operations
English Writing	<u>Text</u>	<u>Text</u>	<u>Text(TBD)</u>	<u>Texts</u>	<u>Texts</u>	<u>Text(TBD)</u>
	The Tear Thief	The Heart and the	Simple instruction	New and	Sparky by Jenny	'Tropical Rainforests
	by Carol Ann	Bottle by Oliver	writing	Collected Poems	Offill	NCR
	Duffy	Jeffers	Examine simple	for Children By	Literary Theme:	
	33.3		instructions e.g.	Carol Ann Duffy	Overcoming adversity	<u>Texts</u>
	<u>Text</u>		recipes, paper	JJ J		Jim: A Cautionary
	The day I	<u>Text(TBD)</u>	aeroplane, fire drill			Tale by Hilaire
	swapped my dad	Writing to Persuade-	Danim to wellto	<u>Texts</u>	T .	Belloc & Mini Grey
	for two goldfish	Advert/Poster	Begin to write How to make a cup	The Pied Piper	<u>Texts</u>	Literary Theme:
	By Neil Gaiman	For an Inn in Bethlehem	of tea	By Michael	The BFG	Confidence & caution
	by New Junior	To all the de Bernellen	oj teu	Morpurgo	by Roald Dahl	
		Writing to Inform-	How to make a	Prorpargo	Literary Theme:	'Ancient Egypt'
		Newspaper	piece of toast		Dreams & curiosity	NCR
		Report of the events				
		in Bethlehem	How to make a			
		the Decitionent	paper aeroplane			
			Tayte			
			<u>Texts</u> The Tin Forest			
			ine im forest			





Kindness Curiosity Respect Resilience Teamwork

Guided Reading	<u>Fiction</u>	Non fiction	<u>Fiction</u>	<u>Fiction</u>	<u>Poetry</u>	Non-fiction
	Harry the Poisonous Centipede or Diary of The Killer Cat	& Other Media Diary of The Killer Cat or Harry the Poisonous Centipede	The Hundred Mile an Hour Dog	The BFG	Various Poetry	linked to topic (Ancient Egypt)
<u>Science</u>	Where's your funny bone? (Animals inc Humans)		What's under our feet? (Rocks & Soils)	Light & Shadows	Plants	Forces & Magnets
RE	AMV Unit 1 What is important to me? UC Concept: Creation/Fall What do Christians learn from the creation story? Religion: Christianity Humanism & Spirituality	AMV Unit 2 What can we learn from the life and teaching of Jesus? Unit 2 a Who is Jesus? Unit 4 a ii Christmas. Look at the Christmas story from the Bible and the ways the Christians celebrate Christmas today. Humanism & Spirituality	AMV Unit 2 b & c What can we learn from the life and teaching of Jesus? Humanism & Spirituality	AMV Unit 2 d Jesus The Easter Story Unit 4 a ii Christianity. Lent and Easter . Why is this the most important Christian Festival? Humanism & Spirituality	UC Concept: Kingdom of God When Jesus left, what was the impact of Pentecost? Religion: Christianity Humanism & Spirituality	AMV Unit 3 Why do religious books and teachings matter? Examples from Judaism, Abraham, Moses, David OR AMV Unit 12 What does it mean to belong to a religion? Judaism Humanism & Spirituality
History		Local History/Time Box	Stone Age to Iron Age			Ancient Civilisations (Egyptians)





Total Total	Kindness	Curiosity	Respect	Resilience	Teamwork	
Geography	Land Use in Frome			Extreme Earth	Climates around the	
				Earthquakes, volcanoes, Tsunamis and Tornadoes	world.	

Geography	Land Use in Frome			Extreme Earth	Climates around the		
				Earthquakes, volcanoes,	world.		
				Tsunamis and Tornadoes	(Focus on rain		
					forests)		
					Joreses		
Art		W J Singer-		ТВС		Yinka Shonibare-	
		sculpture				printing	
<u>DT</u>	ТВС		ТВС		ТВС		
<u>RSHE</u>	e- safe t	y lesson	e-safet	y lesson	e-safety lesson		
						Relationships	
	Keeping N	1yself Safe	Valuing	Difference	NSPCC PANTS		
					Growing and Changing		
	Rights and Responsibilities		Being My Best		My changing body – may be left to Yr 4		
	End-Zone	Games	Creative Games	Tennis	Sports Day Practise	Swimming	
<u>PE</u>	(Street Netball)	(passing and receiving)	Dance		Swimming	Athletics	
_		Gymnastics			Dance	Gym	
Music	\\Tfsdc01\public\Sta	aff\Curriculum NC s	ubjects\MUSIC\Year 4 Music objectives.docx				
(all yr through)	Play and perform in so and expression.	lo and ensemble contexts	, using their voices and	playing musical instrume	nts with increasing accure	acy, fluency, control	
Performance	Improvise and compose	music for a range of	Listen with attention to	o detail and recall	Develop an understanding of the history of		
Music	purposes using the inter-related dimensions of music.		sounds with increasing	aural memory.	music.		
	Harvest Remembrance		Christmas Production				
MFL	Greetings	Colours	Nouns	In a café	In a shop	Revision	
	My Name is	Parts of the Body	Small phrases				
	I amyears old						
Computing	Bring it to life		Games in a new world		Move it and sort it		
	Scratch		Kodu		Logo		



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Year 4

	Autumn 1	Autumn 2	<mark>Spring 1</mark>	<mark>Spring 2</mark>	Summer 1	Summer 2
<u>Maths</u>	Place Value	Addition and	Multiplication and	Decimals	Length	Statistics
	Addition and	Subtraction	Division		Area	Properties of shapes
	Subtraction	Multiplication and	Fractions		Money	Position and
		Division			Time	direction
English Writing	Hooke Court	<u>Text</u>	<u>Text</u>	<u>Text</u>	<u>Text</u>	<u>Text</u>
	NCR	Farther	The Selfish Giant	The Lion and the	Weslandia	The Lion the
	Pamphlets	by	by	Unicorn	by	Witch and The
	Signs	Grahame Baker	Oscar Wilde	by	Paul Fleischman	Wardrobe
		Smith		Shirley Hughes		by
			<u>Text</u>		<u>Text</u>	CS
	<u>Text</u>	<u>Text</u>	Cinnamon	<u>Text</u>	Shackletons	Lewis
	The Story of	The Iron Man	Ьу	The Mermaid of	Journey	
	Tutankhamun	by	Neil Gaiman	Zennor by	by	<u>Text</u>
	by	Ted Hughes		Charles Causley	William Grill	Jabberwocky
	Patricia				Truckent Orth	by
	Cleveland Peck					Lewis Carroll
	<u>Text</u>					
	The Matchbox					
	Diary					
	by					
	Paul Fleischman					





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<u>Guided Reading</u>	Myths & Legends	Myths & Legends	<u>Fairy Stories</u>	Non-fiction	<u>Fiction</u>	Non-fiction
		ם וניו ס		<u>linked to topic</u>		<u>linked to topic</u>
	The Iron Man	Beowulf the Brave Julia Green	Cindar Pau	(Ancient Greece)		(Romans)
	Ted Hughes	Julia Green	Cinder Boy Laurence Ann Holt			
	rea mugnes	Arthur's Sword	Laurence Ann Hon			
		Sophie McKenzie				
		Dictionaries, Atlases				
		Dictionaries, Attases				
Science	Animals inc Humans					
	(Digestive Systems/	Living things and	States of Matter	Electricity	Sound	Revision
	Food Chains/Teeth)	their habitats.				
RE	AMV Unit 10	UC Concept:	UC Concept:	UC Concept:	UC Concept:	AMV Unit 9
	What does it mean to	<u>Incarnation</u>	People of God	<u>Salvation</u>	<u>Gospel</u>	How should we live
	belong to a religion?	What is Trinity?	What is it like (for	Why do Christians	Religion: Christianity	and who can inspire
	Hinduism?	Religion: Christianity	Christians) to follow God?	call the day Jesus died 'Good Friday'?		us?
			Religion: Christianity	Religion: Christianity		
			Religion. Christianing	Religion. Christianity		
	Humanism &	Humanism &	Humanism &	Humanism &	Humanism &	Humanism &
	Spirituality	Spirituality	Spirituality	Spirituality	Spirituality	Spirituality
<u>History</u>		Ancient Greece	Ancient Greece		Romans in	Transition
	AH A 1 -1				Britain	
Geography	All Around the World			Our Island Home - The UK		Settlements
	vvorta			(Links to rainfall and		Comparing Frome and Bath
				the water cycle)		ana Bath
				the water egeter		
<u>Art</u>	Banksy/ Lady Pink-		Ancient Greek		Romans	
	Graffiti		Pottery			
DT				Can I understand		Can I find out how
				and use an		key events &





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				electrical system in		individuals have		
				a board game?		shaped the world?		
<u>RSHE</u>	e-safe	ety lesson	e-sa	fety lesson	e-safet	y lesson		
					Me and My Relationships			
	Keeping	Myself Safe	Valuir	ng Difference	NSPCC	PANTS		
					Growing a	nd Changing		
	Rights and	Responsibilities	Beir	ng My Best	All change!			
					Period	positive!		
<u>PE</u>	Dance	Tag Rugby	Hockey	Hockey	Athletics Sports Day Practise	Athletics		
Music	\\Tfsdc01\public\Staff\Curriculum NC subjects\MUSIC\Year 4 Music objectives.docx							
<u>(all yr through)</u>	Play and perform in and expression.	solo and ensemble context	s, using their voices ar	nd playing musical instrume	nts with increasing accur	acy, fluency, control		
Performance	Improvise and compo	ose music for a range of	Listen with attention	n to detail and recall	Develop an understanding of the history of			
Music	purposes using the ir music.	iter-related dimensions of	sounds with increas	ing aural memory.	music.			
	Harvest		Christmas Carol Concert		End of Year Production			
	Remembrance							
MFL	Greetings	Colours	Nouns	In a café	In a shop	Revision		
(Extended from Yr		Parts of the Body	Small phrases		,			
3)	I amyears old		,					
Computing	Comics Programming - Hopscotch			nd Information iming - Scratch	Becoming a Games Designer			