Pine & Gorse Autumn Term Curriculum Map for Year 3 2018-2019

English Writing

Can I produce work which is organised, imaginative and clear? (e.g. simple openings and endings)

Can I develop and extend ideas logically in sequenced sentences? (may still be overly detailed or brief) Can I use pronouns appropriately to avoid the awkward repetition of nouns?

Can I use adjectives and adverbs for description?

Can I use most punctuation accurately, including at least 3 of the following; full stop and capital letter, question mark, exclamation mark, comma, and apostrophe?

Can I structure and organise work clearly? (e.g. beginning, middle, end; letter structure; dialogue structure) Am I beginning to use paragraphs?

Can I write neatly, legibly and accurately, mainly in a joined style?

Can I use a range of chosen forms appropriately and consistently?

Can I spell phonetically regular, or familiar common polysyllabic words accurately and the Year2 words in the N.C. Appendix 1?

Reading

Can I read independently using a range of strategies appropriately, including decoding, to establish meaning?

Can I read all Y2 high frequency words?

Can I make plausible predictions based on knowledge from/of the text?

History - (Ancient Egypt)

Can I use historical resources to find out about events in the past and select and organise historical information, including dates and events?

Do I know when & where the Ancient Egyptians lived?

Can I use pictures to find out about the natural resources of the Nile?

Can I identify and give reasons for different ways in which the past is represented and interpreted?

Do I know about the daily lives of the Ancient Egyptians and about some of their beliefs? Can I find out about tombs and pyramids and suggest reasons why they were important?

Can I use sources of information in ways that go beyond simple observations?

Can I find out about the lives of people from the past such as Tutankhamun and Ramesses II

Science - (Enquiry) Can I ask questions that can be investigated? Can I carry out a fair test, with help if necessary?

Can I interpret data collected from investigations?

Art- (Sculpture)

Can I ask guestion and make thoughtful observations about why and how sculptors and others work? Can I record from first-hand observation and collect visual and other information to help develop my ideas, including using a sketchbook? Can I investigate and combine visual and tactile gualities of materials and processes to make a

sculpture?

<u>Music</u>

Can I select descriptive sounds to accompany a poem? Can I create a musical retelling of a poem? Can I sing in two-part harmony? Can I accompany a song with a melodic ostinato? Can I explore timbre to create a descriptive piece of music? Can I learn about ternary form? Can I sing a song with expression? Can I develop the lyrics of a song? Can I choose timbre to make an accompaniment? Can I combine chants and sound pictures in a class performance in rondo structure? Can I understand how music can be organised in sequences? Can I use voices and actions to perform simple rhythms within a steady beat? Can I understand how music can be organised in layers? Can I combine rhythms in layers? Can I create music using my own ideas? Can I make choices about musical structure? Can I learn how sounds are produced and instruments are classified? Can I learn about aerophones, idiophones and chordophones? Can I understand musical conversation structure? Can I develop an understanding of call and response? Can I create a call and response? Can I enhance and extend the performance of a poem using vocal patterns? Can I create a piece of 'playground music' out of layered vocal patterns as a part of a performance piece? Can I explore contrasting moods and effects as part of a performance? Can I combine two rhythmic patterns using body percussion and percussion instruments as part of a performance piece?

P.E. (dance, athletics, gym, games) Can I show an imaginative response to stimuli, using my own choices of movement? Can I create and link dance phrases using simple dance structure incorporating different qualities

Can I say whether what happened was what I expected, and notice any unexpected outcomes?	and dynamics?
(Life process-The human Body)	Can I perform with a partner or a group?
Do I know some of the life processes that are common to all animals?	Can I develop an awareness of speed and pace when run
Do I know why animals feed?	Can I develop the ability to throw for both distance and
Do I understand the need for food to be active and to help growth?	Can I move into and from a range of body shapes with c
Can I give reasons why a balanced diet is important?	Can I compose a short sequence demonstrating changes
Do I know that animals have different diets?	Can I control and travel with a ball, steering, changing c
Can I describe the functions of different types of teeth?	Can I roll, track, receive a ball when working with a part
Do I understand the function of skeletons in animals?	Can I reflect on my own performance and describe the
<mark>R.E</mark> - (Ourselves)	language?
Have I considered physical and non-physical aspects of human identity eg soul, spirit?	DT (Designing a healthy sandwich)
Have I explored a range of factors that might influence or affect a person's identity or	Can I evaluate a range of snacks to explore nutritional v
personality (including religious identity)?	Can I plan, make and evaluate a healthy sandwich?
Have I considered beliefs about the value of human beings?	Can I use a range of tools safely and am I aware of hea
Can I participate in and value times of stillness and reflection?	
Have I considered how stories, hymns, prayers etc help people understand more about themselves	PHSE/Citizenship/ SEAL - (New Beginnings)
and their relationships?	Can I talk about how to get on with my friends and what mak
	Can I face new beginnings?
Computing	Do I understand the points of view of others, my own streng
Can I use ICT to create information texts for others that combines text and graphics?	motivating myself?
Do I know how to keep myself safe online? Can I create a presentation to inform an audience about another subject?	
Can I use simple programming skills?	

unning, in relation to distance? and accuracy, using a range of techniques? a control and accuracy? es in levels, direction and speed? g direction and speed? artner and in small sided games? a movements of others using appropriate

l values?

ealth and safety issues in a kitchen?

nakes me a good friend?

engths and needs and have I explored ways of